

Guardes du Corps March, 1896- Coloradond,

Hamiltonian March- Also published for Orchestra and Piano. The origin of this title is unknown, however, Gordon Bowie puts forth two plausible explanations. It was likely written for either the Hamilton Lodge, American Order of Workmen, in Oakland, Maine or for E.C. Hamilton of Waterville, who owned the Elm City Hotel, and who was, on at least one occasion, a concert sponsor of R.B. Hall's Waterville Military Band.

Hamlin Rifles March, 1895.

In the Moonlight- Serenade for Baritone Solo, 1895.

Independientia March- 1895, Dedicated to the Order of Odd Fellows

Ino- A Barn Dance Schottische in 4/4/ time. Originally published for small orchestra. An earlier version, written one half step lower, had been titled Everling.

Island Garden- Schottische, 1895.

Kennebec- Published by Jean Missud. Named for the popular excursion steamer of the same name was launched in 1890 and sailed the Kennebec River.

Kineo- 1889. Named for the Kineo House at Moosehead Lake, a resort hotel where R.B. Hall played, usually with H.M. Pullam's Orchestra

L.B.B. (Lewiston Brigade Band), 1890.



Lil and Lou- Song and Dance, Schottische, 1896.

Little Gussie- Song and Dance, 1895

M.H.A., 1887- Hall's first published march. He sold the rights to Mace Gay for \$5! It was written for Melvin H. Andrews of Bangor, Maine. Mr. Andrews was the conductor of the Bangor Band from 1865 to 1880. R.B. Hall played often for him as featured cornet soloist with the popular and lucrative Andrews' Orchestra during his Bangor days. Mr. Andrews was also a successful dance instructor and later opened a music store in Bangor, Andrews Music House, which was in operation until 1974.

March 6/8, 1896- Also published as *Quabog in 1911*.

March Appleton- **Appleton Street in Waterville (Maine) was the parade route that R.B. Hall often marched with the Waterville Military Band**

March Canton Halifax, copyright 1920 by Mace Gay, reassigned in 1934 to Walter Jacobs. Written for the Canton Halifax Lodge of Patriarchs Militant (the uniformed rank of the rank of Odd Fellows) in Waterville, Maine.

March Chandler's- Respectfully dedicated to Chandler's Band of Portland, Maine. Chandler's Band, formed in 1833, was the generally acknowledged as the premier band in the State of Maine during R. B. Hall's life.

March Chilcothian- Respectfully dedicated to the Chilcothians of Bangor, Maine, a female drill team named for their founder Dr. Langdon S. Chilcott. The march includes drum ruffles and bugle call marching signals reminiscent of those in Chilcott's book, *Templar Tactics and Manual*. It also includes the well known song *Annie Laurie*, as reference to the gender and fairness of the young women as well as a further melody in the trio that may well have been their marching song. Bowie, p. 357

March Dallas- Respectfully dedicated to Dallas Lodge I.O.O.F., Dallastown, PA, who requested this march be written. It includes the lodge song, a variation on *Annie Laurie*.

March DeMolay Commandery- Published for Band and Orchestra in the same key

March Funebre, 1901- Played by the U.S. Navy Band for funerals of high ranking officials and presidents. The Funeral March became well known when it was played during John F. Kennedy's funeral ceremony.

March Lodoeska, 1889- Written for Hall's mother's Virginia Lodoeska (pronounced Lo-dosh-ka) Browne Hall.

March RLIB- Respectfully dedicated to the Richmond Light Infantry Blues Band of Richmond, VA

March The Banner, 1894

March The Richmond Bee- Written for the Richmond Bee newspaper in Richmond, Maine, where R.B. Hall grew up.

March The Sentinel, 1892- Dedicated to the Waterville, Maine newspaper, The Morning Sentinel, one of two daily newspapers in Waterville at the time. Ironically, it was the other paper in town, The Waterville Mail that seemed to give R.B. Hall and the Waterville Military Band more publicity and support.

Margorie Schottische- No known date

May Blossoms- An opera. No known date.

Meditation March- This is a set of variations on *Home Sweet Home*, a popular song of the day. No known date.

Norembega March, 1895- Titled for the mythical city of riches once believed to be located on the banks of the Penobscot River, where Bangor (Maine) stands today. Bowie, p. 358

North Easton- Published in 1914 by Cundy Bettoney. This march was pieced together by the publisher from bits and pieces of manuscripts that Hall had been working on at the time of his death.

Officer of the Day- Published by Lyon and Healy in 1903. One of R.B. Hall's most popular and financially successful marches of its day. Originally written as a funeral march, he converted it to a 6/8, two-step style march. It was also published for orchestra and piano. 300,000 copies of this march for piano were sold the initial shipment to Europe alone.

Old Guard- Published in 1914 by Cundy Bettoney. Included the first strain of the previously pub-