

lished, *Trinity Bells*.

**Palatinus March** (Two Step), 1896

**Philo Senate March**- Dedicated to Philo Senate No. 331, Waterville, Maine

**Pine Tree State**- Published in 1915 by Cundy Bettoney.

Quaboag- Published in 1911 by Star Music Publishing Co. Named after a Quaboag Lake in northern Massachusetts.

**Randolph March**- Written for the town of Randolph, Maine on the occasion of its incorporation as a town in 1887.

**Resilient**- Published in 1914. Identical to *The Ensign*, but with and extended trio.

**S.I.B.A. March**- Dedicated to the Southern Illinois Band Association

**Second Regiment March**- No known date.

**Second Regiment P.M. March**, 1894- Dedicated to and inspired by a field day sponsored by the Second Regiment Patriarchs Militant of Bangor. The weeklong event involved a large parade, a band concert at Norumbega Hall, and a boat trip down the Penobscot River. The march was premiered by Hall's Waterville Military Band on January 1, 1884.

**Song for Cornet or Trombone**- 1897, Coleman Publishing

**Stella**- Polka- Cornet Solo, 1889- Dedicated to Miss Stella Hunter.

**Tenth Regiment March**, 1895- Also known as Death or Glory. Respectfully dedicated to the Tenth Regiment Band of Albany, New York.

**The American Belle March**, 1887- also published for Orchestra and Piano.

**The Cavalier March**, 1902- Published also for both piano and orchestra.

**The Commander**- Dedicated to Hall's cornet student, F. Louise Horne, who had a successful career as a nationally recognized cornet soloist.

**The Creole Queen**- Characteristic March. Written in the ragtime style that was so popular at the turn of the century. Published also for both piano and orchestra

**The Crisis March**- Includes quotes from several patriotic songs, including *Hail Columbia*, *Sweet Home*, and *Star Spangled Banner*. This march was probably written in response to the nationalism inspired by the Spanish-American war in 1902.

**The Exalted Ruler March**- Dedicated to Waterville B.P.O. Elks Club. This march was probably written to be performed at an Elks grand convention being held at the new Elks Lodge in Waterville on March 4, 1905. Unfortunately, R.B. Hall suffered a stroke during band rehearsal the night before that and was unable to perform.

**The Imperial Life Guards March**, Published posthumously in 1908. In quadrille style and thematically related throughout.

**The Maine Festival March**- Dedicated to Dr. William Rogers Chapman, and first performed at the Maine Music Festival, a series of grand concerts throughout the state, in 1898. The Maine Music Festival, under the direction of William Rogers Chapman, became and continued to be for more than a quarter of a century one of the institutions of Maine, and it was recognized throughout the country

as one of the foremost annual musical events in America. A chorus was organized in every county of the State, and during the thirty years of its life more than five thousand singers became its members. All the great oratorios were sung and during the last five years of its existence, operas were rendered in costume and with action, among which were *Faust*, *Carmen*, *Aida*, *Il Trovatore*, and *Martha*, while others were given in concert form. *The Maine Symphony Orchestra* which was also organized by Mr. Chapman, was composed of some of the best professional instrumentalists to be found in the state, including R.B. Hall.- Thornton, p.220-222

**The New Colonial March**- Dedicated to Mr. John Behr of the Gilbert and Popham Colony

**The Red Men's March, 1983**- Respectfully dedicated to the order of RED MEN

**Trinity Bells**- Published by Lyon and Healy in 1904, and "dedicated to R.B. Hall's sister Alice (Mrs. Alice Thurlow), a church organist in Richmond." - Bowie, p.298

**Uncle Dooley's Delight**- Hornpipe March- Dedicated to a Richmond, Maine "local character" and contemporary of R.B. Hall

**Veni, Vidi, Vici March**, 1896 (Two Step)- Unknown origin. Possibly written for the Tenth Regiment Band, Albany, New York.

**W.M.B. March**- Written for the Waterville Military Band

**Waterville March**- First played on May 26, 1891 by the Waterville Military Band

**Winslow**- Dedicated to the Winslow (Maine) Band



R.B.Hall Marches, retrieved June 2, 2007 from <http://www.mta75.org/music/rbh/marchlist.html>